

LO: use Sophie Standing's techniques to design our own animal artwork.

- Describe the techniques Sophie Standing uses
- Talk about what we like about her designs and what we dislike.
- Use some of the patterns she uses in our own artwork.
- Use patterns and colours in a piece of artwork to show how animals feel and think.



Look at these pictures of Sophie Standing's textiles. They are all made from scrap material sewn together.

Which is your favourite?

What colours and patterns can you see?

What patterns will you use in your own artwork?





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Your task

Choose an animal outline.

Inside it, draw patterns like the ones Sophie Standing uses in her textile artwork.

- How does your animal feel and what is it thinking?
- What colours could you use to show this?
- What patterns did you choose to use?